

“Auditions The Musical”

has a core of 18 brilliant catchy songs around which can be wrapped a flexible plot, and a cast of variable size and composition to suit the company and venue available. Here it is performed by a mainly professional cast, fitting it in between their other engagements. I hope that other professional and amateur groups will want to perform it, and to that end we intend to produce a range of scripts, a score, an audio CD and backing tracks. Having got this far we intend to go on and perform it again and again, if we can find suitable venues, and take it to the Edinburgh Fringe next year. ‘Auditions’ was written here in Colchester by myself with a lot of musical assistance from Daniel James Rutter, Vicky Clubb, and Nigel Thomas.

Chris Brindle www.sanditon.info/auditions

As an unknown writer of an unknown piece Chris Brindle has taken on all the roles of casting, directing and producing this piece. *Chris* is a serial product developer having been part of the team that created free-if-in-credit banking in the 80s, and in the 90s created a mortgage lending company for Legal & General. He has also been a Head of Maths in Colchester and holds two patents to his name. He is a writer (see www.Ubsdell.com) and last year produced a play, short film and documentary that completed and told the story of Jane Austen’s last unfinished novel ‘Sanditon’. ‘Auditions’ has been an incredible experience, but as our closing song says, “It doesn’t matter, why or when you go, it’s who you meet on your journey.” So he would like to thank his entire cast and collaborators past and present, and particularly Roger Mannion doing the ‘Tech’ and John White from the local open-mic scene on the mixing desk, and his darling wife Jill and Helen Bridge on Front of House. Many thanks to Loxley for a great live gig on Colne Radio.

(Music Director & Nigel) As an actor, Nigel Thomas has also appeared in several sell out West End shows including ‘Toxic Bankers’ and ‘Saucy Jack and the Space Vixens’ and ‘The Music Hall Menagerie’ at the Leicester Square Theatre. TV includes ‘Dark Matters’ and ‘Bloody Tales of the Tower’. His first feature film ‘Candlestick’ was released Summer 2015. Having previously toured with world with former band ‘The Foxes’, he’s releasing his debut solo single ‘Fever’ on 9th November and debut album ‘Travelling Man’ in February 2016. He loves reading and coffee.

(Keyboards) Vicky Clubb studied at Colchester Institute of Music. She is a concert pianist, progressive rock keyboardist and composer. A Head of Music for nearly 20 years and a Director of Expressive Arts for the last 9 years. She has performed extensively including at The Royal Albert Hall, Snape Maltings, Chelmsford Cathedral and the two centuries old pianos at Jane Austen’s House Museum and Chawton Great House.

(Bass) Tali Trow has been a professional musician for the best part of a decade playing everything from pop to jazz. With 15 international tours including Canada and the US, Tali has appeared on recordings for Universal and Island Records. He has appeared on live sessions for Radio 2, 3 and 6 and has had his music used by independent film and TV. Most recently he has performed for alt. bluegrass band, The Coal Porters, Greenwich Village legend Bonnie Dobson and Mercury Music Prize nominee Gemma Hayes.

(Holly) Izzy Roy trained at the American Musical Theatre Academy. She has taken part in various fringe shows such as ‘Mother’s Day’ at the Rabbit Hole and ‘Grim: A New Musical’ at the Charing Cross Theatre. Last year Izzy performed in the concert version of ‘Gospel: The Broadway Revival’ at the Lyric theatre. The Christmas season sees her performing in panto. This is Izzy’s first leading role, and she has underpinned the present production from Day 1.

(Zoe) Victoria Wiseman is a life long singer, but having trained at Brian Timoney’s Actor’s Studio has appeared in a number of productions at The Camden Fringe including ‘Mother’s Day’, ‘Blind Date’ and ‘Dancing in The Dark’. She is a member of The Critical Mass Theatre Company.

(Abbie) Corinne Willson trained at Bird College of Dance, Music and Theatre Production and played the lead of ‘Sarah Brown’ in the No. 1 tour of ‘Guys & Dolls’ and also ‘Candy’ in ‘Class & Corruption’ for B&R Productions. Corinne has appeared in commercials for Morrisons, Marks & Spencer, and Boots and had a small part in the Universal Pictures feature film ‘Wild Child’. In everyday life Corinne runs her own stage academy with over 50 pupils in rural Kent. She teaches Musical Theatre, Jazz, Tap and singing to ages 4 to 75+.

(Cathy) Charlotte Champion has just graduated from Bath Spa University, achieved a 2:1 BA (Hons) in Musical Theatre. She has recently played the role of Vice Principal Panch in the 25th Annual Putnam County Spelling Bee, and played Pasithea in the original musical theatre show, ‘Somnatis’. Whilst not acting, Charlotte hopes to pursue a career in primary education.

(Mr Green/Daddy/Geoffrey Bluegrass) Sam Sadler trained at the BRIT School and Bird Vocational College. Never out of work, he is a vocalist and has performed in a string of musicals in London Theatres.